

# ACID ACID BIRD BERLIN ESCAPEHAWAII



# MUSIKFLADEN

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**Title:** Acid, Acid  
**Artists:** Bird Berlin  
Escapehawaii  
**Media:** CD  
**Label:** Musikfladen  
**Catalogue nr.:** 10034 (MF03)  
**LC:** 09304

## Tracklist:

- 01) Ilkas Frisörsalon - BIRD BERLIN
- 02) Dein wildes Haar - BIRD BERLIN
- 03) Eins - ESCAPEHAWAII
- 04) Lights - ESCAPEHAWAII
- 05) Doktor - BIRD BERLIN
- 06) Roxi Roll - BIRD BERLIN
- 07) Baum - BIRD BERLIN
- 08) The city never sleeps - ESCAPEHAWAII
- 09) Is this everything? - ESCAPEHAWAII
- 10) What a nice collection - ESCAPEHAWAII
- 11) Ich denk nur an dich (DJ Dawell Remix)  
BIRD BERLIN
- 12) Tom Tom (DJ Eurotrash 2000 Remix)  
BIRD BERLIN
- 13) Eins (Mini Roc Remix) - ESCAPEHAWAII
- 14) Lights (Robert Castor Edit)  
ESCAPEHAWAII
- 15) Eins - Stereo Clash Version  
(Littbarski & Kaisa) - ESCAPEHAWAII



There must be a solid reason that already with its third release the record label Musikfladen varies from its 7-inch vinyl concept. Indeed, that Musikfladen has taken in Escapehawaii is one of those reasons. It is not only that his musical concept fits perfectly into the label concept; they immediately harmonised also on a human basis, when Bernd (Escapehawaii) and Mike (Musikfladen), on tour with Naomi Sample & the Go Go Ghosts, had the chance to bear with each other a longer while. When half a year later the non-profit label heard of Escapehawaii's planned split CD with Bird Berlin it was immediately on fire and a few empty phrases later it was clear: the thing is going to be released in corporate. It was of advantage that Bird Berlin with his sound à la euroclash meets trash hits and Casiotones speaks the Musikfladen language lock, stock and barrel, and that he has a similar sense of humour. Both artists are involved in a musical friendship turning on common concerts and releases on Babacuda- and Bit-Beat-Records. In addition to that, they both come from the same region in Southern Germany. The CD 'Acid, acid' erects a memorial in honour of their friendship. It is produced by Musikfladen in collaboration with Bit-Beat-records, and both sides are happy as a lark about it this winter.

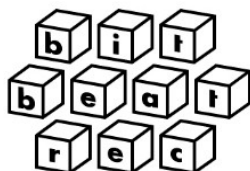
**Information about the artists: see reverse.!**

## Remixes:

- DJ Eurotrash 2000
- DJ Dawell ([www.dawell.de](http://www.dawell.de))
- Mini Roc ([www.miniroc.com](http://www.miniroc.com))
- Robert Castor ([www.myspace.com/robertcastor](http://www.myspace.com/robertcastor))
- littbarski & kaisa ([www.myspace.com/mclowdy](http://www.myspace.com/mclowdy))

## Cover & Booklet:

- Martin Thiemann ([www.martinthiemann.de](http://www.martinthiemann.de))



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## **BIRD BERLIN**



They will lay the blame onto the German Grand Coalition and their reform package, but the birth rate will not increase noticeably and many times over until 'Bird Berlin' tickles out the desire for sweat, movement, and yes, even breeding. The percentage of disco injuries will surpass the peak of 1978. Hairdos are going to be printed in magazines once more, and amplifiers will finally scream 'Nightfever, nightfever' again.

Disco should have seat belts when the extreme artist and the 21st-century Andreas Dorau from Hersbruck (Bavaria) enters the stage. The bird's feathers are fastened in and his nest flies in shreds. Simple rhythms encounter a clear variety of voices. The supporting or cool, whipping singing focalises the story of a psychopath at large, with feet that know nothing better to do than to stub out lightened fag ends on the floor. People rumour that this has been the most trashy illness in awhile, but no one knows his craft better than him: how to daze the audience with laughter and 'shaking-leg fever'. With filigree steps, Bird Berlin tramps down the bundle and makes a wave of cold shivers run down our backs. Blows are being spit out by a distant machine. Screaming and being driven by the fire of dance passion, the body of the bird deforms into all directions. Cries for help sound from his beak in manifold variations. 'Fly, little bird, fly,' one wants to shout to him, but the bird does not hear and continues to minimally clink electronically. A polyphonic clutter of sirens forms the call that one shouldn't continue to clutter. Run the path into the maw of the disco dragon! Dance with your head held high into the unique doom! Bird Berlin will whistle you the adequate tune.

### **Discography:**

1. Data will kill you (7" split) - Babacuda Rec.
2. Disco (EP) - Babacuda Rec.
3. Cats for free (EP) - Bit Beat Rec.
4. Acid, acid (CD split) - Musikfladen

### **Information:**

[www.myspace.com/birdberlin](http://www.myspace.com/birdberlin)

## **ESCAPEHAWAII**



Nuremberg (Bavaria) is the home of Bernd Haas aka Escapehawaii, who - equipped with Game Boy and Moog Prodigy - produces incredibly pressing electro pop songs. But Escapehawaii is musically socialised primarily by indie rock, which manifests especially in his vocal style. It is just that why his sound is so appealing: the combination of his consistently rocking singing with the Game Boy's lo-fi sound.

Thus it is difficult to characterise Escapehawaii as pure electro, despite the fact that he goes without classical rock instruments. 'The city never sleeps', for example, reveals that Bernd is in love with both powerpop- and micromusic. Added to the recitative, a double bass is going to be pumped directly out of the sound chip. 'Is this everything' as well as the secret hit 'What a nice collection' are similarly driving. The Game Boy - indietronic questions: 'Did you hear it or did I say it? With your latest trend honesty is becoming cut down. Did you hear it or are you already weary of your very latest indie highlight?' This is where the otherwise typical ironic approach in chip music makes way for a musical seriousness and sophisticated songwriting. The Game Boy is becoming a rock instrument.

Bernd, the congenial big one, is convincing especially on two levels when performing live. For one thing he is the nice guy with whom you enjoy passing the evening, for another thing he is the energetic musician who is to be taken seriously and who is at one moment still deeply absorbed in his equipment and in the blink of an eye fires hefty peals of words at his audience.

Friends of pun could even suggest that Escapehawaii is the 8-bit scene's 'Nerd Cobain'.

### **Discography:**

1. Is this a daily loop? (EP) - Babacuda Rec.
2. The octaves are shaken (CD) - Bit Beat Rec.

### **Information:**

[www.escapehawaii.com](http://www.escapehawaii.com)  
[www.myspace.com/escapehawaii](http://www.myspace.com/escapehawaii)

The artists are available for interviews. If concerned, please send an email to [mike@musikfladen.de](mailto:mike@musikfladen.de)

A press pack about 'Acid, acid' is ready for downloading at [www.musikfladen.de/acidacid.rar](http://www.musikfladen.de/acidacid.rar)

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